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To whom it may concern

Lu Cafausu is a collaborative project by Emilio Fantin, Luigi Negro, Giancarlo Norese and Cesare Pietroiusti. This project is among the most interesting examples of creative social practice being advanced today from any country. Within the Italian art world, it certainly takes a lead position. This project merits the support of visionary and forward thinking cultural foundations and institutions everywhere; it is my great pleasure to encourage its advancement.

I have known the artists in this collective since the early 1990's and have been informed and intrigued by their work ever since. Their investigation is contemporary and ancient, focused and expansive while being also rigorous and improvisational. These are serious thinkers, engaged artists and valuable members of the global community of creative practitioners.

I have been directly involved with members of this group on successful projects advanced by internationally respected institutions such as the Civitella Ranieri Foundation in Umbertide Italy, the Atlantic Center for the Arts, Florida, USA, Res/SoundRes residency programs in Lecce, Italy, the Montalvo Arts Center, Saratoga California, the Stanford Humanities Lab, Stanford University, and at the School of Advanced Studies ISUFI in Salento, Southern Italy. Currently we are developing a version of *Lu Cafausu* in the virtual world of Second Life with the Stanford Humanities Lab.

I am pleased to provide unequivocal support to the work and residency of Emilio Fantin, Luigi Negro, Giancarlo Norese and Cesare Pietroiusti for the development of the *Lu Cafausu* project.

Yours truly,

Gordon Knox,

Director, Global Initiatives
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